

POST BOP STUDY ON BLUES

**By
Tim Price**

FIRST PLAY THIS... then analyze how the notes in the chord relate to surrounding notes... this will help you shape a solo of your own on blues... post bop style.

THEN... Write some of your own based on my example!

(This study is based on Joe Henderson's "Isotope" blues changes.)

~ Tim Price

Post Bop Study On Blues

Tim Price

C7

F7 Fm Bb7 Gm C7 Em A7

Ebm Ab7 Dm G7 C7 A7 Gb7 Eb7

C7

F7 Fm Bb7 C7 Em A7b9

Ebm Ab7 Dm G7 C7 A7 Gb7 Eb7

3

Post Bop Study On Blues--Page 2

C7

25

3

F7 Bb7b9 C7 Em A9

29

3

Ebm Ab7 Dm G7 C7 A7 Gb7 Eb7

33

3

C7

37

F7 Fm Bb7 C7 Em A7

41

3

Ebm Ab7 Dm G7b9 C7 A7 Gb7 Eb7

45