More II – V7b9 via Cycle of 4th’s Lines
By
Tim Price

This employs full use of your entire horn.

The Minor 7th chord to the Dominant 7b9 by now should be familiar to you. Isolate the parts you like and adapt them to tunes you know.

Tim Price
II - V7,9 via Cycle of 4th’s Lines—Page 2

Bbm BbmEb 7b9 Bbm Abm Eb 7b9

F#m F#m B7b9 Em A7b9

Dm G7b9 Cm F7b9

Bbm Bbm Eb 7b9 Bbm Abm Eb 7b9

F#m F#m B7b9 Em A7b9

Dm G7b9 Cm F7b9

Bbm Eb 7b9

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