

Jazz Chord Studies for Saxophone: ii-V7

By
Tim Price

The goal of these chord studies is flexibility in all twelve keys and a greater understanding of shapes within a jazz line. Start slowly, about ♩ = 60. Experiment with various articulations. Also try to memorize these studies.

This month, ii-V7:

(ii-V7)

ii-V7

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The image displays a musical score for a ii-V7 chord progression in C major, consisting of eight lines of music. Each line contains two measures of music, with a chord change indicated by a chord symbol above the staff. The chords and their corresponding notes are as follows:

- Line 1: *Fm* (F, A♭, C) and *B♭7* (B♭, D, F, A♭)
- Line 2: *Em* (E, G, B) and *A7* (A, C, E, G)
- Line 3: *E♭m* (E♭, G, B♭) and *A♭7* (A♭, B♭, D♭, F)
- Line 4: *Dm* (D, F, A) and *G7* (G, B, D, F)
- Line 5: *C♯m* (C♯, E, G) and *F♯7* (F♯, A, C, E)
- Line 6: *Cm* (C, E♭, G) and *F7* (F, A, C, E♭)
- Line 7: *Bm* (B, D, F) and *E7* (E, G, B, D)

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Bbm *Eb7*

Am *D7*

Abm *Db7*

Gm *C7*

F#m *B7*

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