

# **Blues Scale Matrix on II-V Jazz Lines**

**By**  
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*Study and look at this one closely.* It's a simple, yet effective technique to use.

Tim Price

# BLUES SCALE MATRIX ON II-V JAZZ LINES

## MATRIX #1 (BLUES SCALE GRID)

TIM PRICE

1. 
 Musical staff for D Blues scale. Above the staff are the chords Dm7, G7, and C#. The scale is written as D Blues, (SAME), B Blues.

2. 
 Musical staff for E Blues scale. Above the staff are the chords Dm7, G7, and C#. The scale is written as E Blues, (SAME), (SAME).

3. 
 Musical staff for A Blues scale. Above the staff are the chords Dm7, G7, and C#. The scale is written as A Blues, %, %.

-OR-

Musical staff showing the D Blues scale: D, E, F, G, A, B.

Musical staff showing the G7 altered blues scale: G, Ab, Bb, C, D, Eb. Above the staff is the label G7 ALT.

## MATRIX #2 (BLUES SCALE GRID)

1. 
 Musical staff for C Blues scale. Above the staff are the chords Dm7b5, G7, and Cm(7). The scale is written as C Blues, (SAME), (SAME).

2. 
 Musical staff for F Blues scale. Above the staff are the chords Dm7b5, G7, and Cm(7). The scale is written as F Blues, G Blues, Cm(7). Below the staff is the note: (AND FOR G7ALT. USE B, BLUES)

# BLUES SCALE EXTENSIVES ON II-V-I

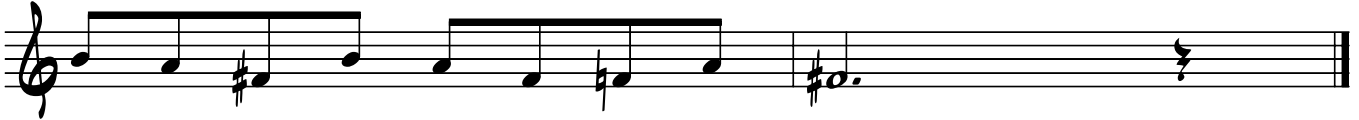
TIM PRICE

Dm7 D BLUES SCALE

G7(ALT.) B BLUES



CΔ B BLUES



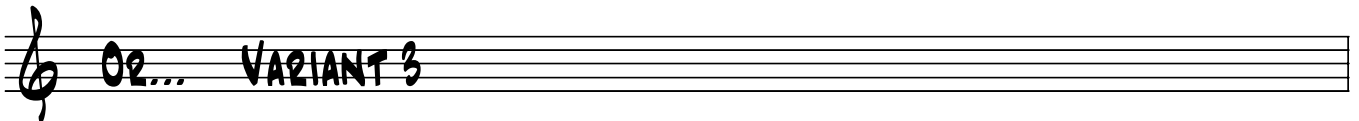
Dm7b5

G7

Cm7



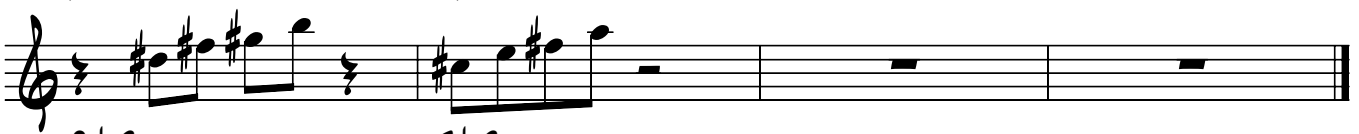
C BLUES SCALE



C#m7

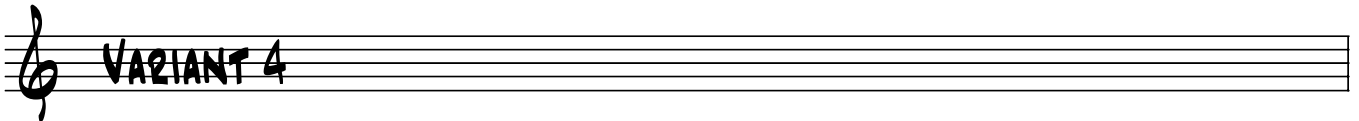
F#7

BΔ



G# BLUES

F# BLUES



C#m7b5

F#7

Bm6



B BLUES SCALE

BLUES SCALE EXTENSIVES ON II-V-I, CONTINUED-

VARIANT 5

E7 A7 D<sup>9</sup>

B BLUES F# BLUES

VARIANT 6

EM7b5 A7 (ALT.) Dm6

G BLUES C BLUES D BLUES

OTHER EXAMPLES... VIA BLUES SCALES

F#m7 B7 E<sup>9</sup>

F# BLUES G# BLUES

F#m7b5 B7 (ALT.) Em6

A BLUES D BLUES

\* ASSIGNMENT- WRITE EXAMPLES FROM II-V PROGRESSIONS IN STANDARD TUNES USING THESE IDEAS, MY LICKS & WRITE YOUR OWN BASED ON MINE. ISOLATE THE II-V & NAME THE TUNE IT'S FROM.